

French man who traveled to Tahiti in search of a simpler life. He claimed he was a savage by having Inca blood

The blue figurine statue seen in the back of this painting represents "The Beyond"

The painting was designed to be read from the right to the left. (birth to death)

Was a good friend of Vincent Van Gogh and inspired artists such as Pablo Picasso, Henri Matisse and Georges Braque

Where Do We Come From? What Are We? Where Are We Going? 1897-1898 Oil on Canvas, Gauguin



The title of the painting



The white bird holding a small reptile represents the futility of words

The shriveled figure in the corner accepting and thinking about her death asks 'Where are we going?'

The figurine grasping the apple in the center is depicting the question 'What are we?'

The young baby lying asleep on the rock asks the examiner 'Where do we come from?'

Used the art styles of Primitivism that uses exaggerated body proportions, animal totems and dark contrasts. As well as being seen in the Post-Impressionist category