

Paintings show different Greek Gods throughout their stages of life (Hercules as an infant)

Many of the works represent standards of women during Classical Roman

**House of Vettii
62 CE
Pompeii
Classical Roman
Wall Painting**

The wall paintings in the House of Vettii give us insight on the transition between Third and Fourth Styles

Roman townhouse, located in ancient Pompeii, Italy

Extravagant decorations and building style lets us know that the people who owned the house were extremely wealthy



<https://www.khanacademy.org/humanities/ancient-art-civilizations/roman/wall-painting/a/pompeii-house-of-the-vettii>

Ancient Roman society used domestic display to show social rank

Most of the paintings were created by adding color while the plaster was still wet

Graffiti shown on House of Vettii shows evidence of the common Roman practice of prostitution

Patrons/owners of house=Aulus Vettius Restitutus and Aulus Vettius Conviva

Painting shows Priapus weighing his phallus against a bag of money