

Under The Wave off Kanagawa (Kanagawa oki nami ura), also known

As the Great Wave, from the series Thirty-six Views of Mount Fuji. Katsushika Hokusai. 1830-

1833 C.E. Polychrome Woodblock print; ink and color on paper.

Expression

The expression of this piece shows European-style technique he had adapted in a very inventive way, but also to represent the unpredictability of life.

Katsushika Hokusai painted "Under the Wave off Kanagawa"



The medium of the piece is on a woodblock.

It is on a the 39cm x 26cm small woodblock

It is the symbol of Japan and, as a sacred object of worship, holds a significant place in Japanese beliefs.

. The wave in the foreground and Mount Fuji in the background are symbols chosen not only to provide a perspective effect