

**Citations:**

**Mrs. McCullough's blog**

**Rodríguez, Emmanuel Ortega. "Khan Academy." Khan Academy. N.p., n.d. Web. 07 Mar. 2016.**

**"The Oxbow." The Oxbow. N.p., n.d. Web. 08 Mar. 2016.**

**Madison Fucito**

Painted by Jose Maria Velasco was a leading artist in Mexico, and he showed the natural scenery of his own country

**The Valley of Mexico from the Hillside of Santa Isabel** (El Valle de México desde el Cerro de Santa Isabel). Jose María Velasco. 1882 C.E.

Highlights symbols of patriotism valuable to the new independent Mexico, and shows how Mexico develops a new identity

Medium: Oil on canvas with a romanticism landscape

Poetic harmony and daily life are united, also known as pastoral idylls

Geography shows the national identity of Mexico

The first art school was not established until the Royal Academy of San Carlos opened in the late eighteenth century

Jose painted this hillside nine different times during his life



You could compare this work to the Oxbow

These two people were on their way from the city to the countryside, showing a "socio-economic relationship"

Natives who represent the connection of beauty and the people who first lived there

