

The Swing Jean-Honore Fragonard 1767 C.E

Period: Rococo & Enlightenment

Artist: Jean-Honore Fragonard

Medium: Oil on canvas

Function: Historical record

Content:
Overflowing greenery is used to depict the flourishing love between the young man and women.

Context:
Reflective of the Rococo period because of its attention to beauty and detailing of love.

Content: Young nobleman is getting an interesting view up the lady's skirt, but she is being pushed into this position by her priest-lover.



Patron:

French libertine Baron de St. Julien asked for a portrait of his mistress.

Stylistic:

Foreground the playboy Baron himself is depicted, reclining in the lush shrubbery, one arm outstretched towards the maiden's skirts.

Form:

Pastels & loose brushstrokes emphasize the free and easy nature of the subject matter

Sources:

www.bc.edu/bc_org/avp/cas/his/CoreArt/art/anc_frag_swing.html