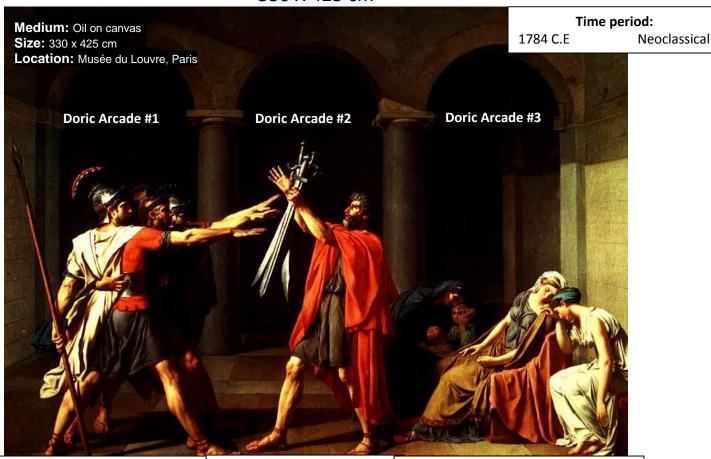
# The Oath of the Horatii Tacques – Louis David Oil on Canvas

Musée du Louvre, Paris 330 X 425 cm



# Doric Arcade #1 - The Sons

Triplet brothers
2 take oath with left hand
1 swears with right hand – survivor

# Poric Arcade #2 – The Father FOCAL POINT: Swords Horatius (father) about to give his sons swords

**Doric Arcade #3 – The women**Slumped women
One betrothed to one of the brothers

### Context:

Tells the story of the triplet sons of Publius Horatius

### **Content:**

David splits up the three elements of the picture - the sons, the father (the masculine resolve) and the slumped resignation of the women. Each is framed by a section of a Doric arcade. The figures are located in a narrow stage-like space.

### Context:

One survived son of the Horatii survive. He kills one of the sisters of the Horatii, Camilla, who is betrothed to one of the Horatii, because she wept for the death of her future husband

## Work Cited

http://www.bing.com/images/search?q=the%20oath%20of%20the%20horatii&&form=IDIVXX Class notes

http://www.wga.hu/frames-e.html?/html/d/david\_j/2/201david.html