The image features a background of dark brown wood with prominent grain patterns and knots. A central white-bordered square contains a solid brown background with the text "Chapter 33.1" in white serif font.

# Chapter 33.1

# Dancing at the Louvre

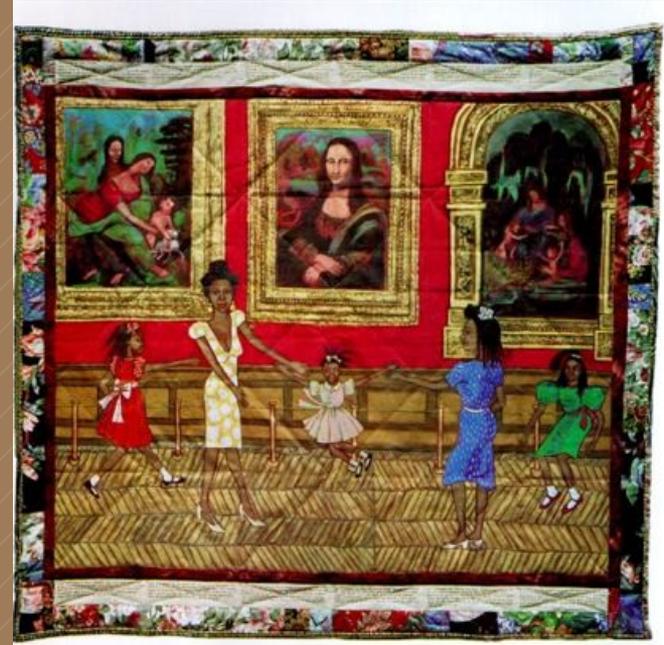


**Series:** The French Collection

**Artist:** Faith Ringgold

**Date:** 1991 CE

**Material:** Acrylic on canvas, tie-dye, piece fabric border



"Khan Academy." *Khan Academy*. Web. 28 Apr. 2015.  
<<https://www.khanacademy.org/humanities/global-culture/identity-body/identity-body-united-states/a/ringgold-dancing-at-the-louvre>>.

"New York Artist Takes Us Dancing at the Louvre." "" by Gillespie, Fern. Web. 28 Apr. 2015.  
<<https://www.questia.com/magazine/1P3-38629032/new-york-artist-takes-us-dancing-at-the-louvre>>

## Dancing at the Louvre



**Content:** The quilt depicts the story of a character named Willa Marie Simone and her visit to the Louvre after moving to Paris in the 20th century

**Style:** story quilts, cross between “high art” and “craft”

**Relation to Chapter:** This painting shows off the women's rights described in chapter 33.1. In the chapter, Western countries began to explore the natural rights of women and ideas of feminism and liberation.

## Dancing at the Louvre



**Contextual Analysis:** Ringgold wanted to call out the fact that museums excluded African Americans and women from its exhibits. Ringgold chose to depict paintings by white men in the back to show how excluded women really were. The children in front are playing in the front and dancing because Ringgold wanted to show how people were “bored” of traditional paintings and looking for a change.

## Electronic Superhighway



**Artist:** Nam June Paik

**Date:** 1995

**Medium:** 51 channel installation, custom electronics, neon lighting, and steel and wood.



Ryan, Tina Rivers. "Nam June Paik, Electronic Superhighway: Continental U.S., Alaska, Hawaii." *Khan Academy*, Khan Academy, [www.khanacademy.org/humanities/ap-art-history/global-contemporary/a/paik-electronic-superhighway](http://www.khanacademy.org/humanities/ap-art-history/global-contemporary/a/paik-electronic-superhighway).

## Electronic Superhighway



**Content:** The piece is a large outline of America made of 300+ TVs that are outlined in neon lights, playing videos relating to the state on the screens.

**Style:** Video Art

**Contextual Analysis:** The neon lights are representative of highway, not a physical highway that connects states, but an electronic highway signifying the connection through phones and computers. However, the enormous amount of information is representing the tension between the national and local perspectives. A more connected World is emphasized in this piece also relates to this period in history. The increasing divide between rural and urban centers at this time is also displayed in this work.

## The Swing (after Fragonard)



**Artist:** Yinka Shonibare MBE

**Date:** 2001 C.E.

**Medium:** Rope, artificial foliage, oak branches, and cotton.

**Content:** This sculpture depicts the woman subject of Fragonard's famous painting entitled *The Swing*. The viewers of the sculpture take on the perspective of the lover looking up the subjects skirt and the background figures are not depicted in the sculpture.

**Style:** Postmodernism with Rococo elements.



<https://www.khanacademy.org/humanities/global-culture/global-art-architecture/a/yinka-shonibare-the-swing-after-fragonard>

<http://www.yinkashon/barembe.com/biography/>

## The Swing (after Fragonard)



Contextual Analysis: The cut off head represents the Reign of Terror and French Revolution, as the original painting this sculpture is modeled after represents the ideas and aristocracy the French people rose up against. The fabric used on the subject speaks to European appropriation and profiting from traditional African dress that was taking place during this time in history. The subjects position allows people to see up her skirt, which references the women's rights movement taking place at the time.



**Social**

## Social



-The Universal Declaration of Human Rights, passed by the United Nations General Assembly in 1948 included the following:

*Everyone is entitled to all the rights and freedoms set forth in this Declaration, without distinction of any kind, such as race, color, sex, language, religion, or political or other opinion, national or social origin, property, birth or other status.*

-This was the world's response to terrorism and terrorists taking people's rights away

-Nongovernmental organizations also worked together to reach universal goals through international agreements

-The women's rights movement which was present in the U.S as well as in some Muslim countries.

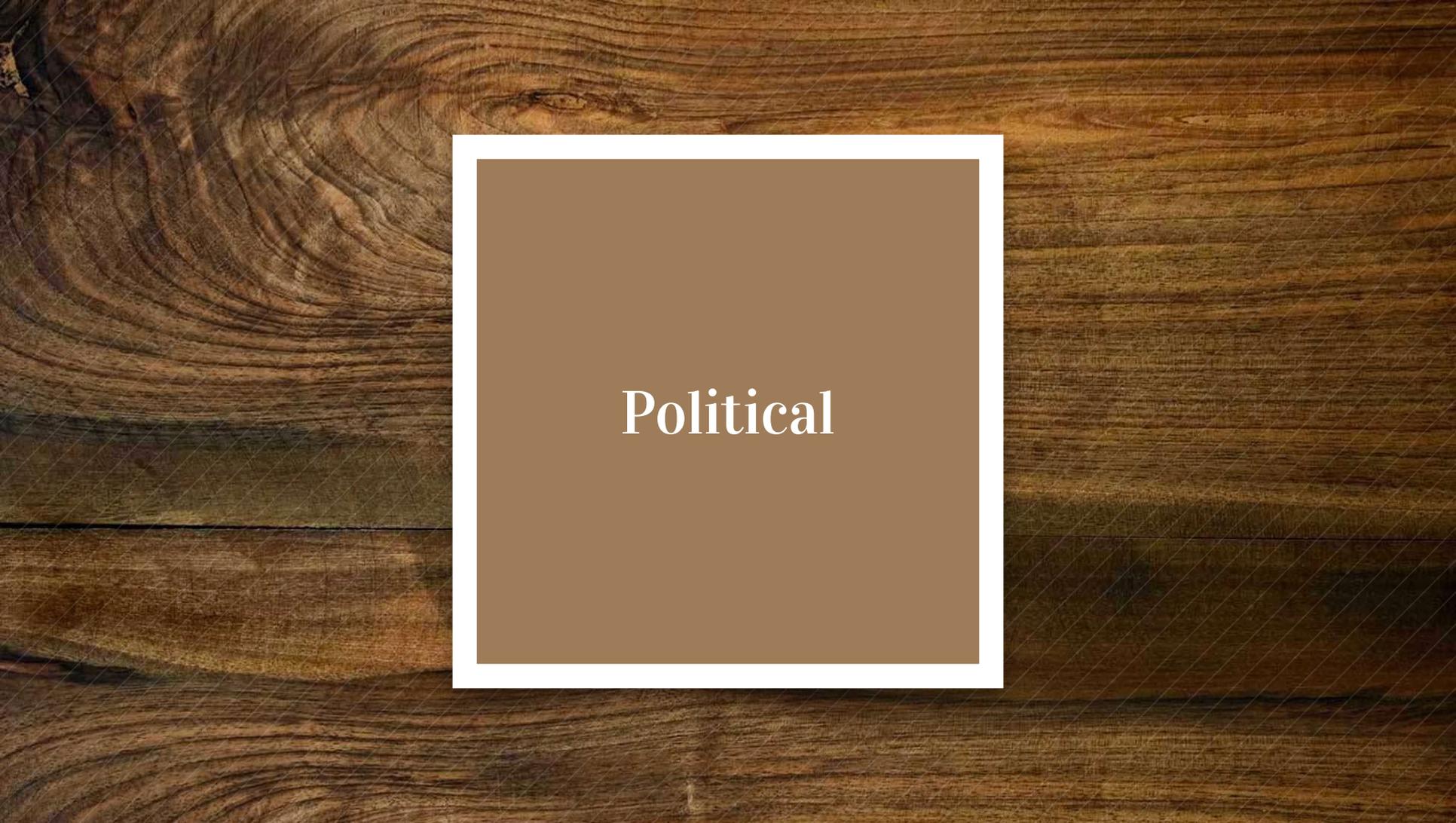
## Social



- Osama bin Laden: a founder of the pan-Islamic militant organization al-Qaeda
- The political rationale put forward by al-Qaeda justified jihad, or holy war, as a defensive struggle against the United States and the former colonial powers in Europe
- ISIS took root in the Arab world because an American invasion of Iraq in 2003 had failed to establish an effective government there



Eleanor  
Roosevelt  
and the  
United  
Nations  
Universal  
Declaration  
of Human  
Rights

The image features a dark brown, textured wooden background with prominent grain patterns and knots. In the center, there is a white-bordered square with a solid brown interior. The word "Political" is written in a white, serif font, centered within the square.

Political

## Political



- Religious beliefs increasingly inspired political actions
- Bombings, kidnappings, and assassinations made political sense to all sorts of political groups like secular Palestinians confronting Israel but these groups only gained attention when they attacked the United States and Europe
- The lines between religion and politics became blurred even more when the political rationale put forward by al-Qaeda justified a holy war
- Because the American government contended that Iraq was a clear and present danger to the United States because they believed Iraq to possess weapons of mass destruction, they led an invasion of Iraq with an aerial bombardment of Baghdad on March 20, 2003

## Political

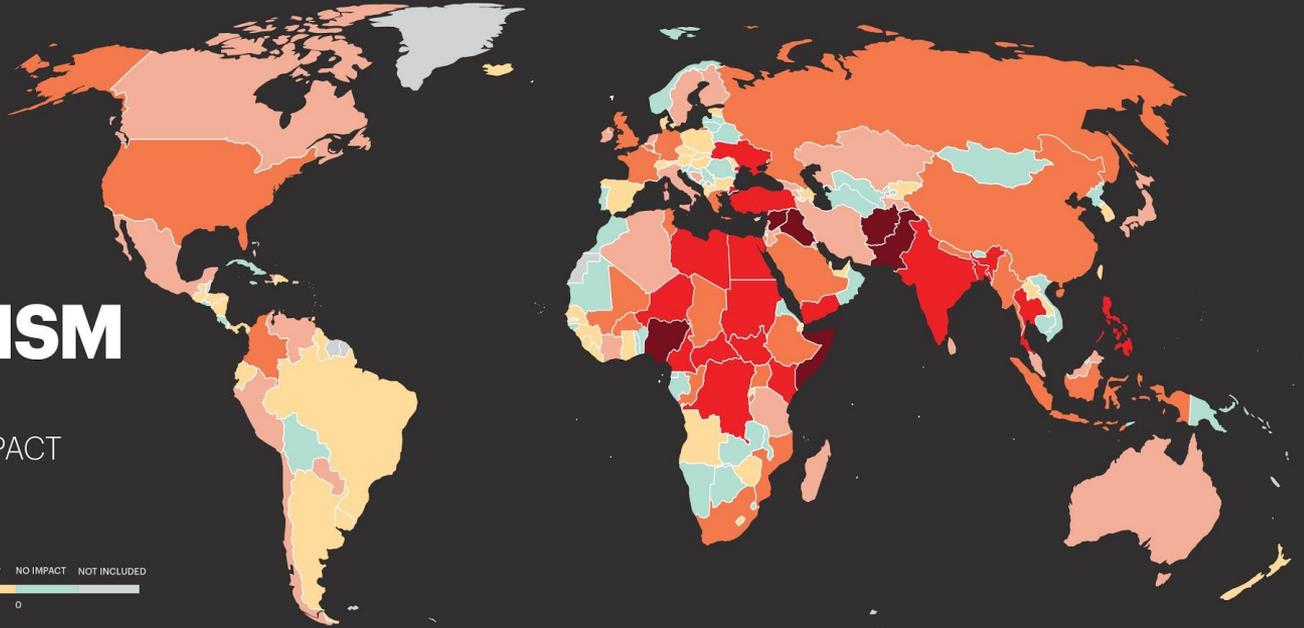


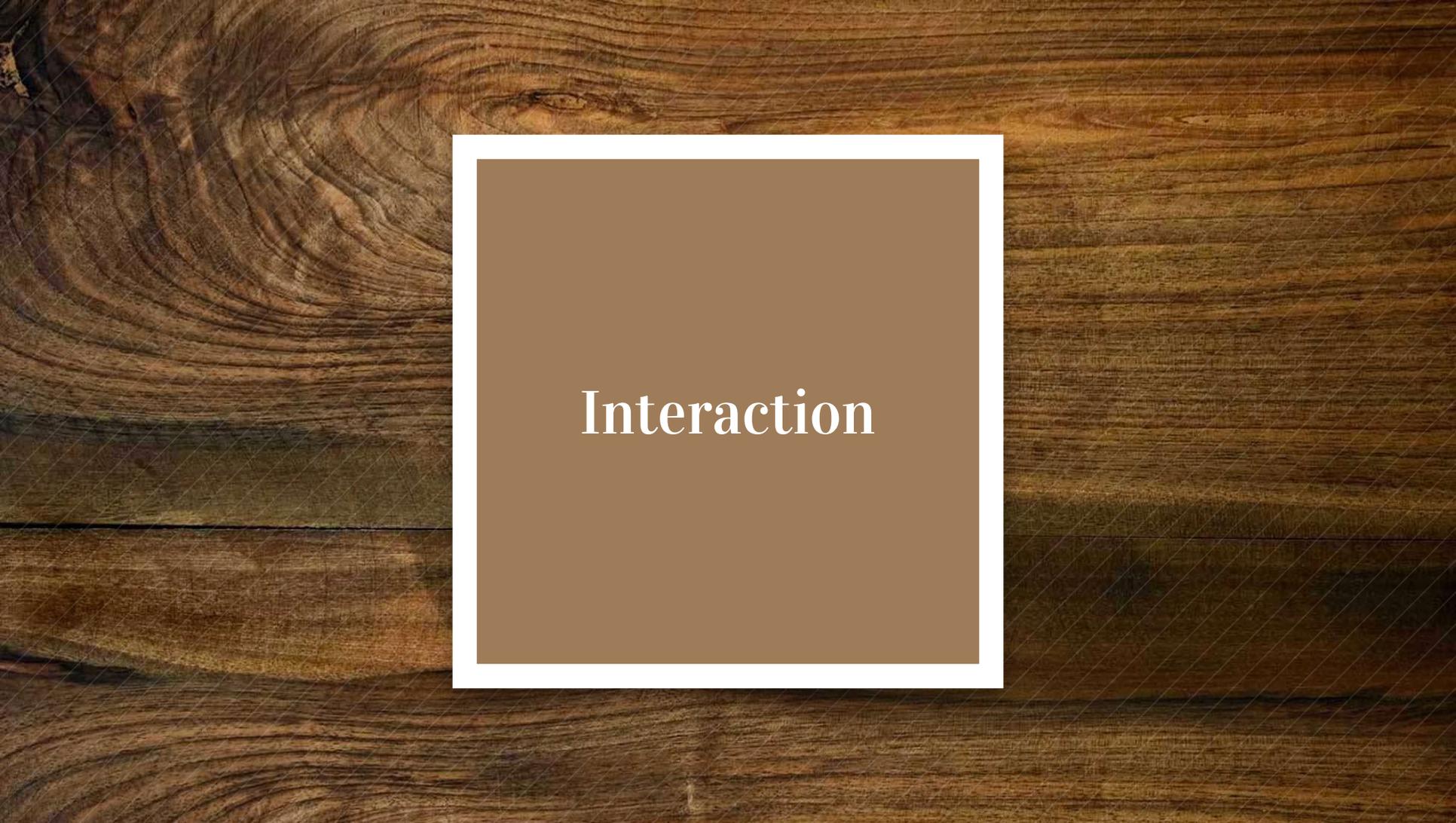
- American troops withdrew from the country when intelligence analyses failed to uncover any evidence that Saddam Husain, Iraq's fallen dictator, had played a role in the 9/11 attacks
- Iran challenged America's hopes for a democratic reshaping of the Middle East
  - Lebanese parliament (23/128 seats)
- Arab Spring: an anti-authoritarian political current that toppled the rulers of Tunisia, Libya, Egypt, and Yemen and plunged Syria into its civil war

# 2018 GLOBAL TERRORISM INDEX

MEASURING THE IMPACT  
OF TERRORISM

## THE IMPACT OF TERRORISM



The image features a dark brown, textured wood grain background. A central white-bordered square contains a solid brown background with the word "Interaction" written in white serif font.

# Interaction

## Interaction



Weapons of mass destruction: nuclear, chemical, and biological weapons were a threat, causing wars due to the suspicion that countries like Iraq had them secretly.

Syrian refugees immigrated to Europe through Turkey, sparking fears of terrorism and immigration in European minds.

Alongside the growing influence of religion on politics, efforts to promote adherence to universal human rights also expanded.

The non governmental organizations were important forces that promoted human rights.

The image features a dark brown, textured wooden background with prominent grain patterns and knots. In the center, there is a white-bordered square with a solid brown interior. The word "Culture" is written in a white, serif font, centered within the square.

Culture

## Culture



The most important conflicts will occur along cultural fault lines separating civilizations from one another because the differences are based on centuries of a culture and will not disappear soon. Unlike differing political ideologies, Cultural differences are far more fundamental and have caused the most violent conflicts. A prominent example of this is the Violence between Muslims and jews in israel, hindus in India, Catholics in the philippines, etc. The world is becoming a smaller place with interactions between differing civilizations increasing and more awareness of differences.

The image features a dark brown, textured wooden background with prominent grain patterns and knots. In the center, there is a white-bordered square with a solid brown interior. The word "Economic" is written in a white, serif font, centered within the square.

Economic

## Economic



To reduce greenhouse gas emissions, countries would be required to pay lots of money. Industrialized countries are failing to stop global warming because of the negative effects the solutions would have on the economy.

However, the negative effects of global warming cost billions of dollars to fix, such as the devastations of wildfires, hurricanes, and rising sea levels.

Terrorists such as Al-Qaeda and the Taliban received money from each other, the drug trade in Afghanistan, donors from the Gulf, extortion and taxation, and lastly foreign donors.