**Honors World Literature**

**Period Four A Readings: The Renaissance Part 1**

Unless otherwise noted, readings can be found in *Prentice Hall Literature: World Masterpieces.*

For all tasks, **cite textual evidence**. Use **lead-ins** for all quotations and follow with **parenthetical documentation**.

Use the MLA formatting guide from your syllabus to prepare your final document.

**SONNETS**

1. Read the background information on pp. 726-729 in the literature textbook.
2. Read the document in yellow on p. 331 in the history textbook.
3. Read the sonnets of Petrarch, Ronsard, and Shakespeare on pp. 730-741 in the literature textbook. As you read, look at the questions in the margin and at the ends of passages. Do not answer on paper, but think about the answers to the questions to help you analyze the poems.
4. Write a sonnet. Choose a form (Petrarchan or Shakespearean). Imitate the stanza structure, rhyme scheme, and thematic structure. You may choose any topic for your sonnet, but you must meet the general requirements of the form (see pp. 726-727).

**SCIENTIFIC REVOLUTION**

1. Read background information on pp. 756-757 in the literature textbook.
2. Read pp. 376-377 in the history textbook.
3. Read Galileo’s narrative accounts from *The Starry Messenger* pp. 758-761 and from *The Assayer* pp. 762-764 in the literature textbook.
4. Evaluate Galileo’s statement: “[I] by marvelous discoveries and clear demonstrations, [have] enlarged a thousand times” the knowledge produced by “the wise men of bygone ages.” Taking into consideration what you know from earlier history and from the scientific knowledge of the time, how accurate is Galileo’s assertion?

**Typed response due : Tuesday, January 15 to Turnitin.com by 11:59 p.m.**

Times New Roman, 12 pt. font, double spaced

Don’t forget header and page numbers. See MLA formatting sheet for more details.