

Nadar Raising Photography to the Height of Art.

Honore Daumier. 1862 C.E. (Lithograph)

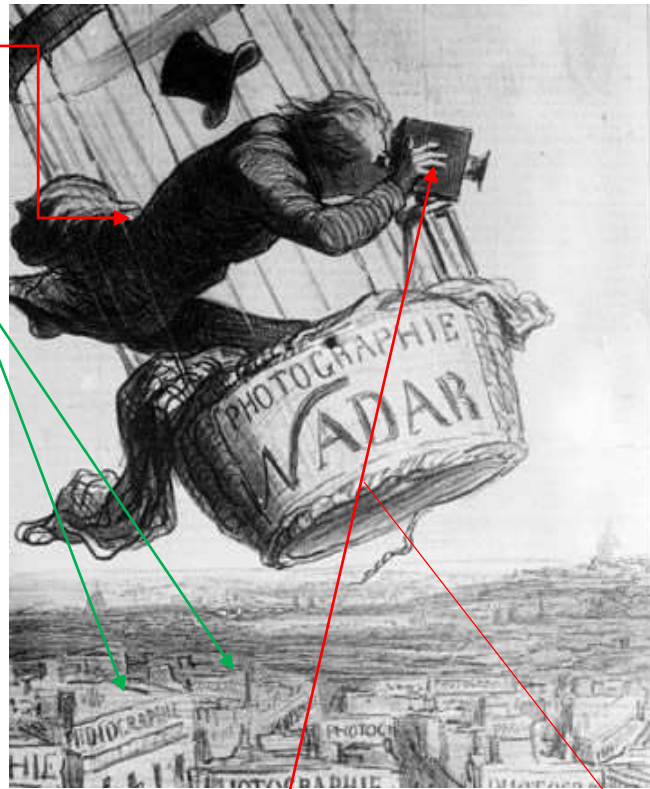
In Daumier's lithograph, it features the famous Nadar, a photographer from Paris.

If you look closely you can see the word Photography repeated throughout the image.

Prompted by an 1862 court decision to recognize Photography as an art.

This image uses the lithograph process, it is what is considered an editorial cartoon.

The lithograph process is done by taking limestone and drawing on it with wax crayons. Next applying ink to transfer to a paper.



In the image we see Nadar in a hot air balloon, this is where he got the best images. He was quite well known for aerial images.

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The purpose of this lithograph is for Daumier to basically mock photography or say, what is the big deal?

The subject this is based around is Photography. A concoction where you put gun cotton onto a glass plate (collodion method 1851).

Because the images immediately needed to be exposed, they carried around portable darkrooms.