

*Jean-Auguste-Dominique Ingres, La Grande Odalisque, 1814, Oil on canvas, 36" x 63" (91 x 162 cm), (Musée du Louvre, Paris)*



Patron: Sister of Napoleon during his occupation of Naples, Italy. It was finished after Napoleon left Naples and now sits in the Louvre in Paris.

Ingres was very important during the first half the 19<sup>th</sup> century. He drew his love for art from his father who let copy art in his family home.

A theme is definitely romanticism. Another might be women in the nude.

You could relate this piece to "Venus of Urbino" by Titian.

In this painting we have a woman, not Venus, in the nude in a harem. This is fairly new to this time.

There are some anatomic inaccuracies. One would be the fact that her back is a bit longer than that of the average person. Another would be the size of her right hip is not proportional to the rest of her leg and her left leg is bent at such an angle that one wonders where it leads.

One might think that someone else is in the room and is behind the bed and she is covering up that fact.