

Honors Humanities Course Syllabus 2021-2022

Ms. Herndon

AP World History

Shannon.Herndon@cobbk12.org

678-594-8104 x 2123

Room 9123, Attendance Building

Mrs. Tatum

Honors World Literature

Stephanie.Tatum@cobbk12.org

678-594-8104 x 2104

Room 9104, Attendance Building

Course Website: <http://ctlslearn.cobbk12.org/> **Room:** Attendance Building Cafeteria (ABC)

Additional Course Website: www.harrisonhumanities.weebly.com

COURSE DESCRIPTION

Honors Humanities encompasses AP World History, Honors Art History, and Honors World Literature in a two-semester format. Students will receive three graduation credits (AP World History, Honors Art History, and Honors World Literature) in the time that they would normally earn only two. A full quality point will be added to the AP credit, and two .5 quality points will be added to the Honors credits. In addition, students will be ready to take the College Board AP World History exam in May, and they have the option to take the College Board AP Art History exam.

Students are required to learn 10,000 years of history along with 100 art images and over 30 literary works directly influenced by the historical situation of their eras. Although the course teaches art, history, and literature in combination as a chronological study, the grade a student earns in this course appears three times on the final transcript in May. You will access your student's grade in ParentVue in Honors World Literature throughout the semester; Honors Art History and AP World History will be marked N/A until the final grades are posted in May.

GRADING

- Unit Multiple Choice Tests 35%
- Essays 25%
- Quizzes 15%
- Enrichment Activities (CW & HW) 15%
- Final Exam 10%

100 – 90=A 89 – 80=B 79 – 74=C 73 – 70=D 69 – 0=F

***The teachers reserve the right to make adjustments in course content as needed.**

***STEM students will have a 10% category dedicated to STEM assignments. Therefore, their Quiz and Enrichment categories are each 10%.**

AP WORLD HISTORY: MODERN COURSE CONTENT

CollegeBoard Description:

In AP World History: Modern, students investigate significant events, individuals, developments, and processes from 1200 to the present. Students develop and use the same skills, practices, and methods employed by historians: analyzing primary and secondary sources; developing historical arguments; making historical connections; and utilizing reasoning about comparison, causation, and continuity and change over time. The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places:

- Humans And The Environment
- Cultural Developments And Interactions
- Governance
- Economic Systems
- Social Interactions And Organization
- Technology And Innovatio

Instructional Philosophy:

This course is an academic course with an emphasis on non-Western history. The course relies heavily on college level texts, primary source documents, and outside readings. Students will be required to participate in class discussions and in group and individual projects. A special emphasis will be given to historical writing through essays (LEQ and SAQ) and document-based questions (DBQ). In addition, unit tests, reading quizzes, simulations, and online assignments will be required throughout the semester. These assignments will enhance students' abilities to think historically by demonstrating the six AP historical thinking skills and three reasoning processes:

AP World History: Modern Historical Thinking Skills-

- | | | |
|-----------------------------|---------------------------------|-----------------------|
| 1) Developments & Processes | 3) Claims & Evidence in Sources | 5) Making Connections |
| 2) Sourcing & Situation | 4) Contextualization | 6) Argumentation |

AP World History: Modern Reasoning Processes-

- | | | |
|---------------|--------------|------------------------|
| 1) Comparison | 2) Causation | 3) Continuity & Change |
|---------------|--------------|------------------------|

Textbook: The Earth and Its Peoples AP Edition, 7e (Cengage)

HONORS WORLD LITERATURE COURSE CONTENT

Description:

Honors World Literature is designed to provide students an opportunity to experience a survey of world literature and gain an understanding and enjoyment of novels, poems, stories, drama, and myths within historical and cultural contexts. The diverse material examines major forms of literary expression from the past and present and from a variety of cultures.

Literature: Various short stories, poems, and creation myths; and *Antigone* by Sophocles; *Inferno* by Dante Alighieri; *A Doll's House* by Henrik Ibsen; *Siddhartha* by Herman Hesse; *Things Fall Apart* by Chinua Achebe; *Candide* by Voltaire

Grammar, usage, and mechanics: Khan Academy Grammar

Writing: Research, Argument, Narrative, Informative

Textbooks:

- Prentice Hall Literature: *World Masterpieces*
- *SpringBoard English Language Arts: English II* national edition 2021

HONORS ART HISTORY COURSE CONTENT

Description:

Honors Art History is designed to provide students an opportunity to experience an Art history survey and gain an understanding and enjoyment of architecture, sculpture, painting, and other art forms within historical and cultural contexts. The material covered is very diverse, as the students will examine major forms of artistic expression from the past and present and from a variety of cultures. The students will learn to look at works of art critically, with intelligence and sensitivity, and to express what they see or experience. No prior exposure to art history is required.

Geographic Periods of Art:

- Global Prehistory, 30000–500 B.C.E.
- Ancient Mediterranean, 3500 B.C.E.–300 C.E.
- Early Europe and Colonial Americas, 200–1750 B.C.
- Later Europe and Americas, 1750–1980 C.E.
- Indigenous Americas, 1000 B.C.E.–1980 C.E.
- Africa, 1100–1980 C.E.
- West and Central Asia, 500 B.C.E.–1980 C.E.
- South, East, and Southeast Asia, 300 B.C.E.–1980 C.E.
- The Pacific, 700–1980 C.E.
- Global Contemporary, 1980 C.E.–Present

Textbook: Kleiner, Fred S., Gardner’s Art Through the Ages: 13th Edition

SUPPLIES

3-ring binder

dividers

loose-leaf notebook paper

blue or black ink pens

pencils

highlighters

flash drive or access to cloud-based documents

- [*Kaplan AP World History Prep Plus, 2020 & 2021*](#) ISBN-10: 1506248128 ISBN-13: 978-150624812

CLASSROOM POLICIES AND PROCEDURES

What You Can Expect from Us:

- Rigorous lessons, focused on critical thinking skills and deep analysis
- Continual monitoring of whole class, small group, and individual progress with timely feedback
- Fair treatment of all our students and consistent enforcement of campus and district policies because your safety—physical, psychological, educational, and emotional— is of the utmost importance to us
- Available for conferences, help, or tutoring; please check with your teacher for an appointment time

What We Expect from You:

- The ability to read accurately with insight and sophistication
- The ability to engage in intelligent discussion through active listening and constructive discourse
- The desire to learn beyond the obvious or superficial
- Self-motivation and hard work, with a desire to attain the highest personal level of scholarly achievement
- A sense of personal and social responsibility; no “hitchhiking” (relying on others) or “hunting” (discouraging/demoralizing/derailing class progress)
- A willingness to accept constructive criticism
- The patience to accept a variety of answers or unresolved questions as points of departure for further exploration
- Respect for the clock
- A solid command of the English language and writing skills—or a willingness to catch up if there is a deficiency
- Faithful adherence to the school’s safety and academic integrity codes of conduct. **Any violation of safety or academic integrity will have severe consequences as detailed in the student handbook.**

Please familiarize yourself with the description of plagiarism below:

*Cheating and plagiarism are not tolerated and are treated additionally with a discipline referral. All assignments, including vocabulary, unless specifically noted differently in writing, are **INDIVIDUAL** assignments, where any collaboration with peers will be considered cheating. Henceforth, no further explicit written or verbal warning regarding plagiarism or cheating will need to be expressed about any assignment, as **ALL assignments will be graded based on this policy**. Those who provide the work as well as those who copy the work are considered to be cheating. Plagiarism is the act of using another person’s ideas and expressions in your writing without acknowledging the source. Repeating another’s words, phrases or sentences without quotation marks and proper citation is one form of plagiarism. Restating another’s “apt phrase,” argument or idea without proper citation is also plagiarism as it indicates the work is your own rather than that of the original source (MLA 8 Handbook).*

Consequences for plagiarism include receiving an F (0 points) on the assignment and a disciplinary referral to the administrators for disciplinary action. According to the Cobb County Code of Student Conduct, plagiarism includes, but is not limited to, tests, quizzes, reports, homework, term paper and thesis writing.

Procedures:

- **Formatting Assignments-** All work must meet all specified requirements in order to receive full credit. When turning in any work, follow the MLA 8 standard manuscript form: your name, teacher’s name, name of class and period, and today’s date with year in the top left corner; double spaced, Times New Roman 12 point font.
- **Submitting Assignments-** Digital assignments will be submitted to Turnitin.com, CTLS, Flipgrid, and other platforms specified by your teacher. It is your responsibility to submit on time and per instruction.
- **Academic Honesty-** This class utilizes TurnItIn.com to validate the authenticity of student work, and any instance of academic dishonesty will be handled according to the Student Handbook Code of Conduct. Please see the description of plagiarism above.
- **Make-up work-** All lesson plans, course content, and assignments can be found on the class blog. If you miss class, it is YOUR responsibility to adhere to the county policy. A zero will go into the grade book immediately after a missed assignment. Please communicate with your teacher any time you miss a class or assignment.

PARENTS: PLEASE CLICK THIS [LINK](#) TO ACKNOWLEDGE YOUR RECEIPT OF THE COURSE SYLLABUS.