

**Paintings show different Greek Gods throughout their stages of life (Hercules as an infant)**

**Many of the works represent standards of women during Classical Roman**

**House of Vettii  
62 CE  
Pompeii  
Classical Roman  
Wall Painting**

**The wall paintings in the House of Vettii give us insight on the transition between Third and Fourth Styles**

**Roman townhouse, located in ancient Pompeii, Italy**

**Extravagant decorations and building style lets us know that the people who owned the house were extremely wealthy**



<https://www.khanacademy.org/humanities/ancient-art-civilizations/roman/wall-painting/a/pompeii-house-of-the-vettii>

**Ancient Roman society used domestic display to show social rank**

**Most of the paintings were created by adding color while the plaster was still wet**

**Roman housing was designed to shut out noises from the street and dust**

**Patrons/owners of house=Aulus Vettius Restitutus and Aulus Vettius Conviva**

**Roman housing played an important role in societal relationships (Patron-client)**