

Head of a Roman Patrician from Otricoli.c.75-50 B.C.E. Marble.

Sources: <https://www.khanacademy.org/humanities/ancient-art-civilizations/roman/roman-republic/a/head-of-a-roman-patrician>, http://www.kenney-mencher.com/pic_old/classic_early_christian_byzantine/roman.htm, <https://www.coursehero.com/file/p7hsi4p/Name-Head-of-a-Roman-Patrician-Date-80-BCE-PeriodStyle-Republican-Rome-Artist/>

Function: The head demonstrates that the Romans were proud of their ancestry and heritage.

Context: Patricians were the wealthy and educated people that ruled the Roman Republic.

Function: This sculpture is to show that they admire age and knowledge that comes along with experiences.

Form: This portrait has deep wrinkles, a furrowed brow, and sagging, sunken skin expressing a realistic, yet veristic style (over exaggerated features of the face).

Form: The Head of a Roman Patrician is a sharp representation of a hooked nose and strong cheekbones of a male aristocrat.

Content: This figure's wrinkles were used to symbolize wisdom, determination, and gravitas (seriousness of mind).

Content: The man has a stoic facial expression.

Content: The virtue of a public career by displaying marks of his achievements.

Context: Possibly, this man's sharp facial features, revealing his age, indicates when he was most powerful and really wealthy in his life.

Form: The sculpture was once colorful: polychrome.

