

**Context:** Used as a gravemarker for a woman named Hegeso.

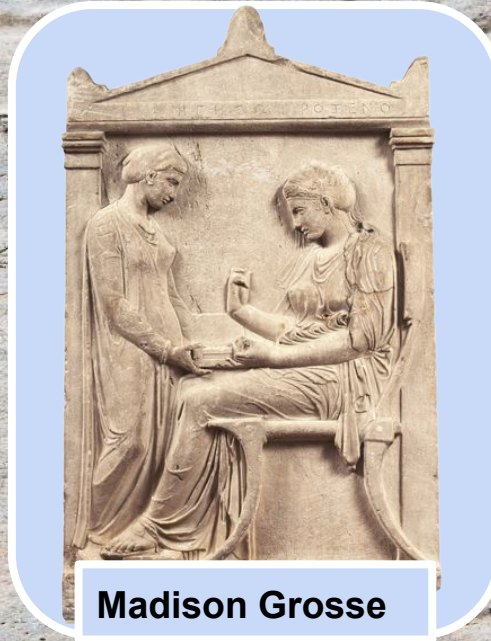
**Content:** Hegeso is seated on a *klismos* (chair) and is selecting jewelry from a box her servant hands her.

**Materials:** Marble with worn-off paint (Hegeso used to hold a necklace in her hand, depicted in paint).

**Content:** Hegeso is clearly a woman of high standing as she has a servant and is being attended to.

**Context:** Archaic Greek period.

**Grave Stele of Hegeso. Kallimachos, 410 BCE. Marble and paint.**



**Madison Grosse**

**Comparison:** Funerary purpose, such as Lady Dai's banner.

**Content:** VERY UNCOMMON as it depicts an intimate scene inside of the household. A woman's daily life is a rare depiction.

**Content:** One person is commonly seated, and Hegeso is much larger (*hierarchal scale*).

**Content:** Hegeso's clothes show the outline of her figure and give a sense of realism and movement.

**Comparison:** It is a stele, like the Anthropomorphic stele and Code of Hammurabi.

# Citation

Gardner's Art Throughout the Ages, Thirteenth Edition (by Fred S. Kleiner)