

# Aztec vs. Inca Body Biography

- A. Cut the paper off of the roll and trace a body outline on a sheet of paper. Every group should do this twice = One Aztec and One Inca. Choose colors, graphics, and designs carefully to encompass the true ideals from each civilization.
- B. Create drawings to evaluate the cultures by using images and descriptions to represent the following characteristics.
- Create images that symbolically represent the following aspects of Aztec and Incan life.
  - Completely explain your image choices for each of the characteristics listed.
    - Why did you choose the images to represent the Aztec or the Incan?
    - You may type your descriptions on a PowerPoint slide, incorporate them into a video, or type the information and attach it to a set of drawings. Use complete sentences.

Aztec vs. Incan Body Biography Rubric	
1	<b>Eyes:</b> What is each civilization's focus? What can be seen in and around each civilization?
2	<b>Heart:</b> Where should it be placed to best represent what this member of Aztec/Incan society loves most? What should it look like and what shape, color, pictures, or symbols should be included in it?
3	<b>Hands:</b> What does the Aztec/Incan hold in her or his hands? Items that are associated with the Aztec/Incan either literally or figuratively should be included.
4	<b>Backbone:</b> This should be represented in a way that visually conveys what motivates the Aztec/Incan most.
5	<b>Legs:</b> What is the most important goal for each civilization? What drives their thoughts and actions?
6	<b>Feet:</b> On what is the Aztec/Incan standing? This should be a symbolic representation of the Aztec's/Incan's most fundamental beliefs about life.
7	<b>Virtues and Vices:</b> What are each civilizations most admirable qualities? Their worst? How can you make us visualize them?
8	<b>The Background:</b> Choose images that suggest the Aztec's or Inca's environment, lifestyle, or an event.
9	<b>Changes:</b> How has each civilization changed over the course of their life? You could trace these changes within your artwork.
10	<b>Quotations and Original Text:</b> <ul style="list-style-type: none"> <li>○ Create three quotes or phrases for each city-state to show how an Aztec and Incan member of society felt about their lives, which adds an understanding of each society. (<b>SIX</b> total quotes needed)</li> <li>○ Create an original text that helps you understand each civilization and include it somewhere appropriate on the body biography. Formula poem, paragraph, etc.</li> </ul>

➤ Remember to include IMAGES and DESCRIPTIONS for both an Aztec and a Incan.

## Extra Helpful Hints – NOT Required Elements

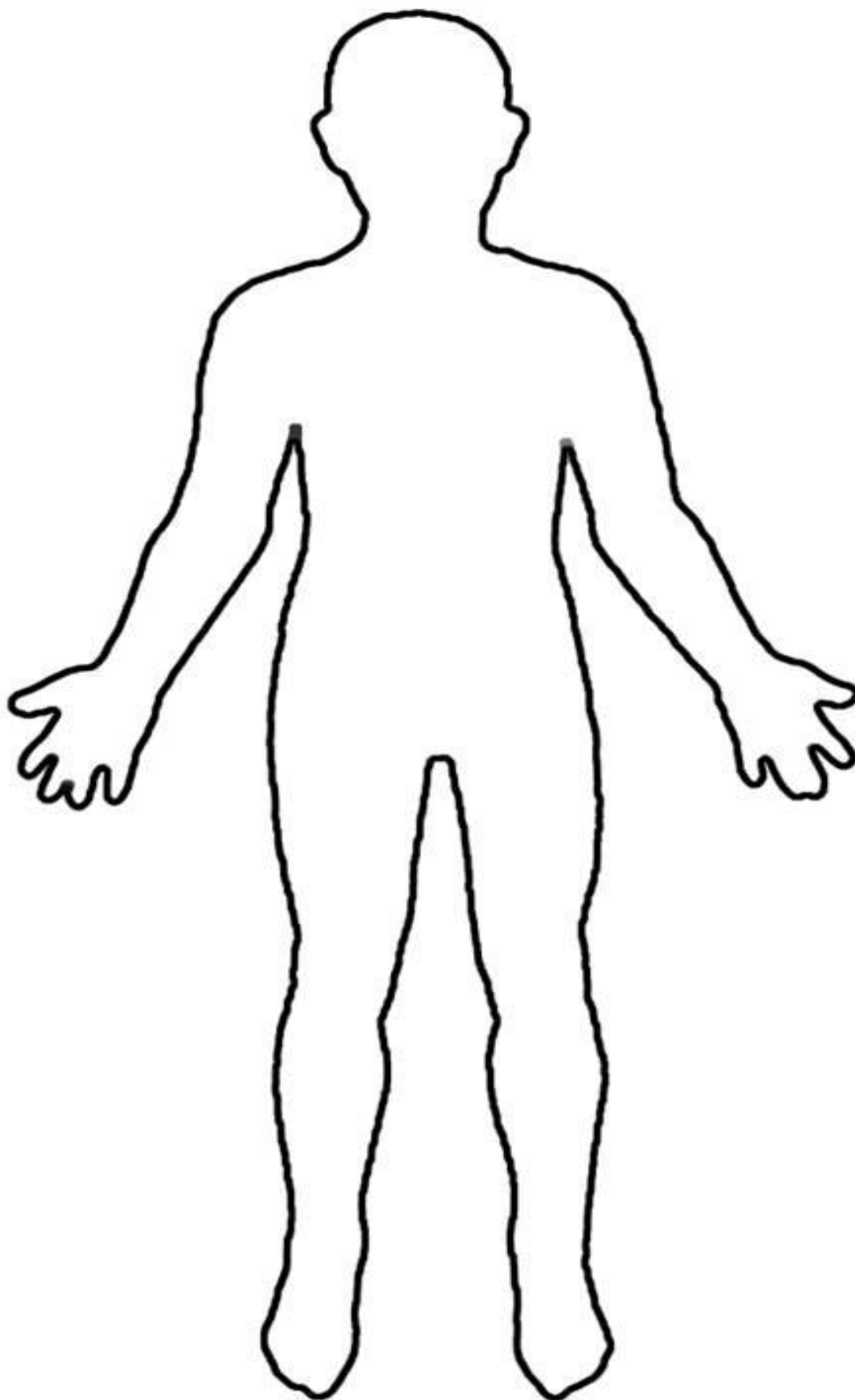
These are **suggestions**, which will help you get an idea of what you may want to include in your project. Brainstorm and research before you begin this process. Use your lecture notes, textbook, and the internet to begin your research.

- **Placement**- Carefully choose the placement of your text and artwork. For example, the area where each civilization's heart would be might be appropriate for illustrating the important relationships within his/her life. The hands might refer to actions or accomplishments.
- **Color** - Colors are often symbolic. What color(s) do you most associate with each civilization? Why? How can you effectively weave these colors into your presentation?
- **Symbols**- What objects can you associate with each civilization that illustrates their essence? Choose objects that especially seem to correspond with each civilization.
- **Mirror, Mirror**- Consider both how the civilization appears to others on the surface and what you know about the civilization's deep rooted beliefs. Do these images clash or correspond? What does this tell you about the civilization? How can you illustrate this mirror image?

### **Assessment:**

You will be graded based on the effectiveness of each of the required symbolic representations. The assigned point values are listed next to each of the categories in the rubric.

# The Body Biography Aztec Template



# The Body Biography Inca Template

