

10 FACTS ABOUT THE PEPLOS KORE



PEPLOS KORE FROM
THE ACROPOLIS.
ARCHAIC GREEK. 520
B.C.E. MARBLE,
PAINTED DETAILS

KORE FIGURES
ARE ALWAYS
WOMEN, WHILE
KOUROS ARE MEN

MOST HAVE A
“SMIRKY SMILE,”
OFTEN CALLED THE
“ARCHAIC SMILE”

NEW RESEARCH
SHOWS THAT THE
FIGURE MIGHT
REPRESENT THE
GODDESS ARTEMIS

ABOUT 1.18
METERS TALL

IF SHE WAS THE GODDESS
ARTEMIS, IN HER HAND
THERE COULD HAVE BEEN
A BOW

KORE ARE ALWAYS
CLOTHED, AND THE
DRESS SHE WEARS IS
CALLED A “PEPLOS”

THIS PARTICULAR STATUE
MIGHT HAVE BEEN A
VOTIVE FIGURE, AS IT HAS
A HAND OUT IN OFFERING

THE PEPLOS KORE WAS
INDEED PAINTED, LIKE
MANY SCULPTURES
FROM THAT TIME

[HTTPS://WWW.KHANACADEMY.ORG/HUMANITIES/ANCIENT-ART-CIVILIZATIONS/GREEK-ART/DAEDALIC-ARCHAIC/V/PEPLOS-KORE](https://www.khanacademy.org/humanities/ancient-art-civilizations/greek-art/daedalic-archaic/v/peplos-kore)