**Humanities: Honors World Literature**

**Period Six A Readings: Modernism 1900-1950 CE**

* Unless otherwise noted, readings can be found in *Prentice Hall Literature: World Masterpieces.*
* For all tasks, **cite textual evidence**. Use **lead-ins** for all quotations and follow with **parenthetical documentation**.
* Use the MLA formatting guide from your syllabus to prepare your final document.

**MODERNISM**

* **Modernism looks at the different cultural, social, and scientific advancements around the world in a different perspective.**
* **Modernism in terms of literature introduces exposure to literary movements and traditions of other cultures such as Latin America.**
* **Modernist motifs include anxiety, uncertainty, challenge to elders.**
* **Many modernist writers use ambiguous endings; readers must draw own conclusions.**

**Short Stories: Choose 2**

***The Bracelet* by Collette.**

1. Read Background on pp. 1116-1117.
2. Read the story on pp. 1118-1122.
3. Write a paragraph that explains how “The Bracelet” is a Modernist story. Use at least two quotes from the text.

***War* by Luigi Pirandello**

1. Read Background on pp. 1126-1127.
2. Read the story on pp. 1128-1132.
3. Write a paragraph that explains how “War” reflects the Modernist motif of uncertainty and alienation. Use at least two quotes from the text.

***The Artist* by Rabindranath Tagore**

1. Read Background on pp. 1160-1161.
2. Read the story on pp. 1162-1168.
3. Write a paragraph that explains how the conflict in “the artist” reflects Modernist motifs. Use at least two quotes from the text.

**Poetry: Do All**

1. Read “The Nobel Prize: A Dynamite Idea” pp. 1158-1159. Gabriella Mistral is a female Nobel prize winner for literature (only the 4th woman to receive the prize at the time).
2. Read *Fear* p. 1150 and *The Prayer* pp. 1151-1153.
3. Write a paragraph that explains how *Fear* and *The Prayer* reflect the Modernist motif of uncertainty and alienation. Use at least two quotes from the text.

**Typed response due: Tuesday, April 17 by 11:59 pm to Turnitin.com**

Times New Roman, 12 pt. font, double spaced

Don’t forget header and page numbers. See MLA formatting sheet for more details.**Honors World Literature Readings Rubric Period 6A: Modernism**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Standard** | **4**  **Emerging** | **8**  **Meets** | **10**  **Exceeds** |
| **REASONS AND EVIDENCE**   * ELAGSE9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |  |  |  |
| **LITERARY ANALYSIS**   * ELAGSE9-10RL2: Determine a theme and/or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. * ELAGSE9-10RL6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. |  |  |  |
| **GRAMMAR AND USAGE**   * ELAGSE9-10L1&2: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Including parallel structure, various phrases, semicolon, colon, spelling |  |  |  |
| **VOCABULARY INCORPORATION**  **At least 4 Membean vocabularywords underlined.**   * ELAGSE9-10L6: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. |  |  |  |
| **QUOTATION LEAD-INS AND CITATION**   * ELAGSE9-10L3: Write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian’s Manual for Writers) |  |  |  |

**Total \_\_\_\_\_\_\_ / 50**