**Honors World Literature**

**Period Four B Readings: The Renaissance Part 2**

* Unless otherwise noted, readings can be found in *Prentice Hall Literature: World Masterpieces.*
* For all tasks, **cite textual evidence**. Use **lead-ins** for all quotations and follow with **parenthetical documentation**.
* Use the MLA formatting guide from your syllabus to prepare your final document.

***THE DECAMERON***

1. Read the background information on pp. 742-743 in the literature textbook.
   1. How was Boccaccio’s life similar to Petrarch’s (p. 728)?
   2. What historical events shaped Boccaccio?
2. Read the story *Federigo’s Falcon* on pp. 744-750.
3. Analyze the portrait on p. 745. Compare it to another work of art in the AP Art History catalogue (see <https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history> ). How does it represent Renaissance style?
4. Analyze the tapestry on p. 746. Compare it to another work in the AP Art History catalogue.
5. Analyze the portrait on p. 748. Compare it to another work in the AP Art History catalogue. Explain the symbolism in the portrait.
6. Answer #8 on p. 751.

**PHILOSOPHICAL DIFFERENCES**

1. Read the article about Machiavelli, Pascal, Locke, and Rousseau on pp. 798-799 in the literature textbook.
2. Read in the history textbook about Machiavelli on p. 371, Locke on p. 377, and Rousseau on pp. 514-515.
3. In a well-constructed paragraph, explain which Age of Reason philosopher you most relate to and why.

**LEONARDO DA VINCI**

1. Read the article on pp. 811-814 in the literature textbook.
2. In a brief paragraph, compare the author’s observations to the Da Vinci works you have studied in the 250.

**Typed response due: Tuesday, January 22 to Turnitin.com by 11:59 p.m.**

Times New Roman, 12 pt. font, double spaced

Don’t forget header and page numbers. See MLA formatting sheet for more details.