**Humanities Honors World Literature**

**Period 3A Readings: from *Song of Roland* and from *Perceval***

Unless otherwise noted, readings can be found in *Prentice Hall Literature: World Masterpieces.*

For all tasks, **cite textual evidence**. Use **lead-ins** for all quotations and follow with **parenthetical documentation**.

Use the MLA formatting guide from your syllabus to prepare your final document.

**From *The Song of Roland***

1. Read the Medieval era background information on pp. 588-595 in the literature text book.
2. Read information on Romance Literature on pp. 596-597 in the literature text book; on pp. 217-218 & 223-224 in Stearns (history text); and on p. 431 in Gardner (art text).
3. Read the *Song of Roland* pp. 598-609 in the literature text book.
4. Cite textual evidence to explain how Roland is an epic hero.
5. Cite textual evidence to explain how *The Song of Roland* shows the values of the feudal system. (See Stearns pp. 217-218)

**From *Perceval: The Grail***

1. Read *The Grail* pp. 626-641 in the literature text book.
2. Answer review question #5 on p. 649.
3. Choose an image from chapter 12 of the Art text (pp. 310-339) that represents the story of Perceval and the Grail. Explain specifically why the image fits the context of the story.

**Typed response due to Turnitin.com by midnight on: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Times New Roman, 12 pt. font, double spaced

Don’t forget header and page numbers. See MLA formatting sheet for more details.

**Honors World Literature Readings Rubric Period 3B: *Roland* and *Perceval***

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Standard** | **2**  **Emerging** | **4**  **Meets** | **5**  **Exceeds** |
| **REASONS AND EVIDENCE**   * ELAGSE9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |  |  |  |
| **LITERARY ANALYSIS**   * ELAGSE9-10RL2: Determine a theme and/or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. |  |  |  |
| **GRAMMAR AND USAGE**   * ELAGSE9-10L1&2: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Including parallel structure, various phrases, semicolon, colon, spelling |  |  |  |
| **HISTORICAL ANALYSIS**   * ELAGSE9-10RL6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. |  |  |  |
| **QUOTATION LEAD-INS AND CITATION**   * ELAGSE9-10L3: Write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian’s Manual for Writers) |  |  |  |

**Total \_\_\_\_\_\_\_ / 50**