**Honors World Literature**

**Period Three Readings: Islam and Old Mali**

Unless otherwise noted, readings can be found in *Prentice Hall Literature: World Masterpieces.*

For all tasks, **cite textual evidence**. Use **lead-ins** for all quotations and follow with **parenthetical documentation**.

To the document as a whole, add **at least 4 vocabulary words** from your *Membean* studies and underline.

Use the MLA formatting guide from your syllabus to prepare your final document.

**ISLAMIC LITERATURE**

1. Read the background information on pp. 76-77. Note especially the Islamic 5 Pillars of Wisdom.
2. Then read excerpts from the *Qur’an* on pp. 78-80. Review p. 135 in Stearns (history text). Review p. 343 in Kleiner (art text).
3. Citing evidence from the literature and history text books, answer numbers 8 & 9 on p. 81 in the lit book.
4. Read the background information on pp. 84-85 about *The Thousand and One Nights*. Review p. 145 in Stearns.
5. Read *The Fisherman and the Jinnee* on pp. 86-96.
6. Citing evidence from the story and your knowledge of Abbasid culture, answer numbers 5 & 6 on p. 96 and number 9 on p. 97.

**MALIAN LITERAURE**

1. Read the background information on pp. 128-129 and the African Proverbs on PP. 130-131. Review p. 180 in Stearns.
2. Then read *Sundiata: An Epic of Old Mali* on pp. 132-140.
3. Citing evidence from the proverbs and the epic, answers numbers 1, 2, 3, and 8 on p. 141.

**Typed response due : \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Times New Roman, 12 pt. font, double spaced

Don’t forget header and page numbers. See MLA formatting sheet for more details.

**Honors World Literature Readings Rubric Period 3: Islam and Old Mali**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Standard** | **2**  **Emerging** | **4**  **Meets** | **5**  **Exceeds** |
| **REASONS AND EVIDENCE**   * ELAGSE9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. |  |  |  |
| **LITERARY ANALYSIS**   * ELAGSE9-10RL2: Determine a theme and/or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. * ELAGSE9-10RL6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. |  |  |  |
| **GRAMMAR AND USAGE**   * ELAGSE9-10L1&2: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Including parallel structure, various phrases, semicolon, colon, spelling |  |  |  |
| **VOCABULARY INCORPORATION**  **At least 4 Membean vocabularywords underlined.**   * ELAGSE9-10L6: Acquire and use accurately general academic and domain-specific words and phrases, sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression. |  |  |  |
| **QUOTATION LEAD-INS AND CITATION**   * ELAGSE9-10L3: Write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian’s Manual for Writers) |  |  |  |

**Total \_\_\_\_\_\_\_ / 50**