**Honors World Literature**

**Period Two Readings: China and India**

Unless otherwise noted, readings can be found in *Prentice Hall Literature: World Masterpieces.*

For all tasks, **cite textual evidence**. Use **lead-ins** for all quotations and follow with **parenthetical documentation**.

Use the **MLA formatting** guide from your syllabus to prepare your final document.

**CHINESE LITERATURE**

1. Read the two poems by T’ao Ch’ien on pp. 282-285; and *The River Merchant’s Wife* by Li Po on pp. 286-287. Citing the poems and your knowledge of early Chinese culture, write a paragraph that analyzes the relationship between nature and love.

**INDIAN LITERAURE**

1. Read the background information on pp. 173-175 and 176-179. Review p. 60, 64, and 65 in Stearns. Then read *Creation Hymn* and *Night* from the *Rig Veda* pp. 181-182. Write a brief paragraph to explain how these two hymns show the Vedic poets’ desire to control and understand nature.
2. Read the background information on pp. 186-191. Then read *Sibi* from the *Mahabharata* on pp. 192-199. Write a paragraph that interprets the purpose of this story in ancient Indian culture and what values it suggests thrived in the culture.
3. Read *The Yoga of Knowledge* from the *Bhagavad-Gita* on pp. 200-207. Compare Sri Krishna’s advice to Siddhartha’s actions in part one of *Siddhartha*.
4. Read *Rama and Ravanna in Battle* from the *Ramayana* on pp. 208-216. View the image of the statue of Shiva, Lord of the Dance on p. 212 in the literature text, p. 66 in Stearns, and p. 482 in Gardner. Citing information from the epic, explain why Shiva is shown as he is in the statue.

**Typed response due \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by 11:59 p.m. to Turnitin.com.**

**Humanities Honors World Literature Analysis Rubric**

**NAME \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unit/Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Teacher \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Standard** | **2**  **Emerging** | **4**  **Meets** | **5**  **Exceeds** |
| **REASONS AND EVIDENCE**   * ELAGSE9-10RL1: Cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text. | Little evidence provided to support the answer | Some evidence provided to support the answer | Plenty of evidence provided to support the answer |
| **LITERARY ANALYSIS**   * ELAGSE9-10RL2: Determine a theme and/or central idea of text and closely analyze its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text. | Hastily analyzes the theme of the text and draws simple conclusions. | Adequately analyzes the theme of the text and draws conclusions. | Clearly analyzes the theme of the text and draws relevant conclusions. |
| **HISTORICAL ANALYSIS**   * ELAGSE9-10RL6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature. | Hastily analyzes the historical context of the text and draws simple conclusions. | Adequately analyzes the historical context of the text and draws conclusions. | Clearly analyzes the historical context of the text and draws relevant conclusions. |
| **GRAMMAR AND USAGE**   * ELAGSE9-10L1&2: Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. Including parallel structure, various phrases, semicolon, colon, spelling | Faulty control of the English language and grammatical structures. | Adequate control of the English language and grammatical structures. | Fluid and masterful control of the English language and grammatical structures. |
| **QUOTATION LEAD-INS AND CITATION**   * ELAGSE9-10L3: Write and to edit so that it conforms to the guidelines in a style manual (e.g., MLA Handbook, APA Handbook, Turabian’s Manual for Writers) | Little attention paid to lead-ins and citations for quoted material | Adequate lead-ins and citations for quoted material | Flawless lead-ins and citations for quoted material |

**Total \_\_\_\_\_\_\_ / 50**